"Sunshine," Carle's New

Comedy, Coming To Lyri

Musical Piece Said to Afford Comedian Ex cellent Vehicle for Display of Talent.

# COMING ATTRACTIONS AT LOCAL THEATERS

### Ernest Ball, Ballad Song Writer, Heads Orpheum Bill

Maud Lambert, Emergency Prima Donna, Ably Seconds Stor in Leading Act.

perer, and Mand Lambert, the charm ing musical comedy favorite, will feature the bill at the Orpheum next week. Wherever there is a plane, a phonograph or any other sart of musical instrument, or, in fact, a human voice, Ernest R. Ball is heard from On the high seas, in more distant climes, in fact, wherever venturesome man has penetrated. Ball is a factor, His music is sung, played and dathed wherever music is sung, played or danced at all. His popularity as a componer actually the greatest of his own composed much of the music of the day. In fact, he is one of the handful of song writers who supply the market with ballads. His "Mother Machree." "Love Me and the World is Mine of song writers who supply the market with ballads. His "Mother Machree." "Love Me and the World is Mine of song writers who supply the market with ballads. His "Mother Machree." "Love Me and the World is Mine of song writers who supply the market with ballads. His "Mother Machree." "Love Me and the World is Mine of song writers who supply the market with ballads. His "Mother Machree." "Love Me and the World is Mine of song writers who supply the market with ballads. His "Mother Machree." "Love Me and the World is Mine of song writers who supply the market with ballads. His "Mother Machree." "Love Me and the World is Mine of song writers who supply the market with ballads. His "Mother Machree." "Love Me and the World is Mine of song writers who supply the market with ballads. His "Mother Machree." "Love Me and the World is Mine of song writers who supply the market with ballads. His "Mother Machree." "Love Me and the World is Mine of song writers who supply the market with ballads. His "Mother Machree." "Love Me and the World is Mine of song writers who supply the market with ballads. His "Mother Machree." "Love Me and the World is Mine of song writers who supply the market with ballads. His "Mother Machree." "Love Me and the World is Mine of the four of

this he has a pleasing voice, and of course knows how to interpret the measures of his songs.

Maud Lambert for a number of years was termed the emergency prima donna, this because she held many a musical counedy up by its own boot straps. Whenever the piece was in the balance and the manager in a quandary Miss Lambert was sent for. However, this sort of thing palled on Miss Lambert and she went into vaudeville, where her spiendid voice, grace and

# Greenroom Gossip

Opening of the latest Loew theater—the old Vendome in Nashville—will be made notable by the attendance of Gov. Reherts. Barens Loew, other prominent vaudaville magnates, a galaxy of screen stars and several prominent entertwiners. The inaugural is scheduled Monday. ment enterthiners. The inaugural is scheduled Monday. Marcus Loew will journey from New Marcus Loew will journey from New York in a private car with his executive staff. Ed Schiller, Southern circuit director, will be there from Atlanta, as will other Loew representatives. Then look at the array of vaude and movie talent to appear in person. There will be June Caprice, Constance Taimadge, Taylor Holmes, Irving Berlin, the writer of popular songa, all of whom will be guests when the first curtain is rung up.

E. M. Fain will be the manager of the new house. The policy will be a thorough Loew one, three shows daily with feature films, the entire program potentials.

with feature films, the entire program of change twice weekly. Over \$100.000 was spent in remodeling the Vendome, which occupied a most singular place in theatrical history of Nash-wile. For years it was the legit theater there, and some of the most famous stars have appeared before the footlights in the Church street house. Incidentally, the opening at Nash-wille will likely cause a change in the routing of bills into Memphis Instead of coming here from Birmingham, acts probably will make their first Tennessee stand in the capital, and then

reached the window.
"How many?" queried the smiling

Al.

"Oh, I don't want any tickets to the show. I just wanted to see if Mr. Moore wouldn't buy some tickets to the euchre party we are giving for the benefit of the poor children of Rossia." Russia."
Louis says Al has since changed the arrangement of his colffure and now parts his hair.

Ed Kline wizhes Green Room Gossip to deny the rumor that he has changed his name to Selis or Forepaugh, and has renorted to terms like "klem." "Hey Rube." "mushers," "casers," "nothing gilled." Oh, yes, Ed admits that he is soing to promote a circus all right. He is handling the Shrine business for the week stand, which the Great Saoger Shows will make in Memphis beginning April 19, under the auspices of Al Chymia temple. Floyd and Howard King, Memphis boys, are the owners of this circus, which wintered at the Tri-State fairgrounds. The tons will be raised at Madison and Manassas.

Burney Moore, formerly at Loew's Princess, now is the "ace" at the American theater, Cooper and Union, where he does everything from taking where he does everything from taking lickets to explaining to the waiting throng which sometimes jam's in the lobby clamoring for admission, that seating capacity is limited. Friday night Burney turned the theater overto the Girl Scouts for a benefit performance. He says rusticating in the suburbs is really enjoyable and thinks he would hesitate in taking a place at the of the downtown houses.

Speaking of rumors—Green Room Gossip has received a letter from the St. Louis offices of the Goldwyn pic-St. Louis offices of the Goldwan picture corporation, saying that there is
no foundation to the story circulated
here that they were negotiating for the
new Pantages theater being constructed
on South Main. Anyhow, look what
Pan announced in New Orleans Friday
Lease for 75 years and the 15 000,000
stuff doesn't sound much like he is
failing in his venture southward.

Years and years ago our fathers wer-told of Mme Sarah Bernhardt's fare-well tour. Now comes the word from New York that the madame will return to America for another whirl over the to America for another and to exploue to America for another and time vaudeville circuit exploue interests have booked the French star and she will open her tour Con 18 80 will present a repertoire of playlets, in challeng "Camille" and "L'Aiglon another Salary is said to be \$2,500

Emma Haig who delighted (enheum-goers recently with her book of vaudeville' dance act, has deserted the two-s-day and will open shortly in a Shubert production

vince Carline, lord of the hox comes Vince Carline, lord of the hos office at the Lyric, with the announce, ment that he has been engaged by the De Wolf Hopper management to han dle tickets during a ten-day engage-ment of "The Better 'Ole" at Nashville Styman's auditorium, which has a rest ing capacity of 6,000. The opening wi date will be April 1.

Belle Baker, a single ever so popular locally, was married recently to Maurice Abrahams.

Personal trouble—probably a tem-peramental clash—between Fritzi Scheff and Al Wilson brought the closing of "Glorianna" recently. Miss Scheff and Wilson could not agree over contracts, it was said. The show was going big.

Zella Rambeau, coming to the Lyrie next week with Richard Carle in "Sunshine," is reported to be an artist of sparkling worth. New Orleans critical picked her work above all other members of the cast.

band is to be found on every corner of Canal street, and that this little miss berseif was only received in a half-hearted manner. Abas New Orleans.

Anna Eva Fay, the mystic, last week stood 'em up in Marcus Loew's San Francisco theater. Loew is making great progress on the coast, reports indicate, and is offering attractions that are making Orpheum and Pan people hustle to keep pace.

Cincinnati opened its arms to Pat Rooney and Marion Bent the other day when that perennially popular team, aided by a throng of pretty girls, stormed the erstwhile beer stronghold and went over big. They are playing Orpheum time and may land in Mem-phia ere long.

There are 127 laughs by actual count in the Bertram, May and company travesty, "The Dear Brute," at Loew's Lyceum. It runs 19 minutes, So far "Babe" Green hasn't called on

with feature films, the entire program by change twice weekly. Over \$100. 6800 was spent in remodeling the Vendome, which occupied a most singular place in theatrical history of Nash-tile. For years it was the legit theater there, and some of the most famous stars have appeared before the footights in the Church street house. Incidentally, the opening at Nash-ville will likely cause a change in the routing of bills into Mamphia Instead of coming here from Birmingham, acts probably will make their first Tennessee stand in the capital, and then here.

Louis Carline tells this one on Al Lenginotti.

There was a line to front of the box office at the Orpheum, where George Austin Moore is appearing, when a woman several days ago entered the lobby and began to flaget. She wanted to get to the window and didn't want to wait. A man in the line noticed her anxiety and gaze her bis place. Even this did not entirely appears the lady Still nervous in appearance, she finally reached the window.

"How many?" queried the smilling

that Jim Donalson will stick to his newspaper desk in Norfolk, and will not go on the rold this season as 30-day press man for the Ringling Brothers and B. & B. cutfit. Dexter Fellows, E. F. Norwood and Jay Rial will constitute the press stoff.

### "Twin Beds" At Lyric Three Days

"Twin Beds." Salisbury Field and Margaret Mayo's laugh festival, will be the offering at the Lyric theater for three days and Wednesday matinee, starting Monday March 22. To renew the highly satisfactory impression of its last visit to this city, it makes an entertainment that keeps an audience always keyed up in expectancy. It will entertainment that keeps an audience always keyed up in expectancy. It will return waip in hand to speed the lonely hours, with the New York company headed by Lois Belton.

The remarkable appeal of "Twin Beds" lies in its naturalness its witty dialogue, its marvelous stang, its clean theme and its bilarious situations which follow one another with the rapidity of a cyclope in a time.

one in action, action, astery of "Twin Reds" is built the attempted escape from too neighborliness made by six peot a fashlorable apartment house.

who all solemnly move. In great se-crecy, to another precisely similar apartment house in another part of the town, and then their troubles begin all

own, with the tree was a second of the enchanting young wife. Unfounted to enchanting young wife. Unfountedly a corollal welcome awaits the young actress with her artiess ways and ingenuous personality. them attractive and especially gift-if for the coles devised by the authors, the comedy that he are enabled to essent a remarkably effective per-

### ORIGIN OF "SHIMMY" REVEALED BY FOX NEWS

Where dol the "chimms" come from the originated "hars". These question do the hars occurred to every me who has vasted a cabaret of a law or from the company of the company of the company of the camera or attended to the camera of the camer or afternementary motion rocture cannot motion rocture cannot be in the control of the control o The waste sudding by the every of a leader and his assistants, was jazzne glinnes at the dancers brought the columnion, "The shipumy". As it xelamation. "The shimmy As it is all known that the Arabs conform to ustoms followed by their amoestors enturies ago, it seems certain that ox News has placed the blams, or thredit (lake your choice), where it be-

### ARMY BAND TO VISIT

CLARKSVILLE, TENN. "Sunshine," is reported to be an artist of sparkling worth. New Orleans critics picked her work above all other members of the cast.

Tis a cold, cruel world, even in New Orleans, where the festive jazz is wafted on every breeze, and in some places refreshing potions are to be had even in these times of Voistead force and enforcement. Col O. M. Sanuel waxes only lukewarm in his criticism waxes only lukewarm in his criticism of Eva Shirley's offering. He declares a counterpart of Miss Shirley's jazz Saturday the 27th.



### June Caprice Coming With "Best Film"

Memphians who constitute a part of the great American army of motion picture fans long have seen the dainty June Caprice flash on the silver screen. But so far they have never seen Miss Caprice in person.

So the announcement that Miss Ca-price will appear here in parson at

So the atmouncement that Miss Caprice will appear here in person at Loew's Lyceum for three days beginning April 1 is causing no small comment among followers of the movies. Miss Caprice will come with her latest release which is handled by the Pathe exchange. "In Walked Mary." She will be featured at each show at the Second street playhouse opening the vaudeville bill. Miss Caprice is making a limited Southern tour and will go direct from this city to New York to resume her studie work.

her studie work.

There is a Spanish word—chiquata—which means small, pretty, dainty and refined. It corresponds to the French, chic, which the doughboys became acquainted with while overseas. Miss Caprice is, if advance stories are to be believed, a combination of these.

She is ideally suited for the character which she portrays in "In Walked Mary." The story is one of the South, by George Balley, and a New York reviewer said on its release:
"Some Lool feet of June Caprice at her very bost."

Elaborate arrangements are being planned by Manager Ben Stainback of

Elaborate arrangements are being planned by Manager Ben Stainback of the Lyceum. Mayor Rowlett Paine will introduce the star on her initial appearance at the Lyceum. Social affairs are being planned and it is quite probable that Miss Caprice while in Memphis will go on a shopping tour. She is an intensely domestic little body who does just heaps and heaps of embroidering and the jike, and in addition spends much time with her needle in fashioning her own wearing appared. Reports say she intends watching closely for Southern ideas in dress to be used in her next picture.

### SAM SELLS MAY NOT HAVE ANY OPPOSITION

With the announcement of Col. Grant Trent's withdrawal from the race for the Recublican nomination for congress in the First Tennessee district, the field is left clear for Congressman Sam It. Sells, of Johnson City, who is a candidate to succeed himself. It is now likely that Congressman Sells will be without opposition in the primary in August for the nomination, and it is believed that he will make the race in the November election in this district without opposition from the Democrats, as the First district is a Republican district, and it would prove very difficult for a Democratic candidate to defeat Congressman Sells.

DLD MAJESTIC NO.L

WALLACE

### "Waiters Wanted" Heads New Bill at Loew House

Music and Comedy Will Hold Sway During Week at Lyceum—Big Film Features

Frank Davis' rousing comedy skit, Which stamps Jones as a star of the Waiters Wanted," filled to overflowing with clever lines and funny situations, will be offered to patrons of Loew's Lyculm as the headliner on the new caudeville bill opening Sunday. It will "Waiters Wanted," filled to overflowing with clever lines and funny situations, will be offered to patrons of Loew's Lyceum as the headliner on the new vaudeville bill opening Sunday. It will be enacted with a cast of three persons, including Francis Clark.

An added feature will be Lee Nash, a Jovial comedian with an array of lively songs and stories, who has been scoring a big hit on Loew circuits. He has few equals as a monologist.

lively songs and stories, who has been scoring a big hit on Loow circuits. He has few equals as a monologist.

The Royal Trio will perform daring feats on the parallel bars, high in the air. A singing and dancing turn by the Elroy sisters and a laughable nonsensicality by Brown and Evans, male comedians, will complete the bill.

Barnold's dog and monkey circus, with 12 dogs and five monkey actors, will top the new vaudeville bill beginning Thursday. This is an act given entirely by the animals themselves, which is sure to please the older folks and tickle the kiddles. One of the features is Don, the original dog impersonator of the society drunk.

Jim Halley and Jessie Noble, in "Falling For Her," a conglomeration of laughs, by Aaron Hoffman, will add much to the bill. "A Business Probosal" is the litle of a one-act comedy which Jeff Healey & Co. will present. The University Trio, three college boy yocalists, and Kennedy and Kramer, jeccentric dancers, will contribute to the bill. "The Last Straw," featuring Buck

The Last Straw," featuring Buck Jones, the newest sensation of the screen in his first appearance here, will be the photoplay attraction. It is a rousing love drama of the West,

# SATURDAY, MARCH 20

Madison and Dunlap St. Lot

WORLD'S FAIR SHOWS Whole Week Commencing

Rides-12 Shows-40 Concessions BAND CONCERTS-FREE ACTS Biggest Carnival of the Season 8 Big Days and Nights

SISTERS DIE SAME DAY. MERIDIAN, Miss., March 20. (Spl.)rather sad coincidence occurred in the death of Misses Luara and Sue Fair

"The Way Back"

### "SPIRIT OF ELKDOM"

Two stirring films. Proceeds donated to fund for vocational training disabled soldiers.

Under Auspices Grand Lodge B. P. O. Elks

Goodwyn Institute

March 22, 23, 24 8 p.m.

Tickets 50 Cents

Barnold's Dog &

**Monkey Actors** 

"A Hot Time in Dogville"

Halley & Noble

"Falling For Her"

Jeff Healey & Co.

"A Business Proposal"

**University Trio** 

"A Bit of Harmony"

KENNEDY & KRAMER

"Dancing Items"

### Viola Dana In The Willow Tree

Memphis admirers of Viola Dana will afforded the opportunity of seeing r in "The Willow Tree" after all. her in "The Willow Tree" after all.

Although "The Willow Tree," once
booked here, was kept away by the
recent influenza ban, which closed the
theaters for several weeks, Ben Stainback, manager of Loew's Lyceum, has
heeded the requests of many patrons
and booked it again.

"The Willow Tree" will be shown as
an adjunct to the new vaudeville show
which begins at Loew's Lyceum Sunday. The screen yersion is said to be
even better than the original stage production of this quaint Japanese fantasy.

duction of this quaint Japanese fantasy, delicately combining the far-distant past with the present, which was pro-duced on Broadway by Cohan & Harris. the death of Misses Luara and Sue Fair-childs, two eiderly sisters, who resided about five miles west of the city. They had lived together all their lives and following the death of Miss Sue, Miss Laura died six hours later. The de-ceased sixters are survived by four brothers, N. M., G. W., L. E. and Rob-ert Fairchilds.

## COME Tonight!

Don't Wait Until Sunday-Hear

REV. H. C. MORRISON Of Louisville, Ky.

Noted Pulpit Orator, At

ST. JOHN'S METHODIST CHURCH

Corner Peabody and

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## BES. Thurs.-Fri.-Sat.

Mats. 15c-25c-35c

Sun.-Mon.-Tues.-Wed. A Humorous Episode

Usual

Matinees

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A Paramount Arteraft Picture

PRODUCED OF JESSE L LASTY for a husband? Well, 200,000 women did-all colors, sizes and ages, and thereby hangs a

comedy story you'll en-

Monday and Tuesday **Dorothy Dalton** "L'Apache"

### 1 TO 11 P.M

'Waiters Wanted

With Francis, Clark and Brown Lee Nash

Brown & Evans A Smile—A Tune And a Few Steps.

Elroy Sisters Artistic Sunburst of Fathlon and Frolic

Royal Trio Sensational Aerial Feats on Parallel Ladders

Loew-

VAOLA DANA

Story of a Great Love

and a Greater Loyalty

Metro Present Charm. Petite

VIOLA **BUCK JONES** DANA "The Willow Tree"

The New

Screen Sensation

"The Last Straw" He Rides — He Ropes — He Shoots and He Loves Like a

Loew's News Events-Current Topics-Pictographs and Comedies At All Shows

S. Bellevue

Sat., Sun.

April

Extraordinary Event

Personal Appearance



### JUNE CAPRICE

In Connection with Her Newest Screen Romance

"In Walked Mary

It can truthfully be stated that "Sunshine," the musical comedy by Alexander Johnstone and William Carey Dencan and in which Richard Carle Is now starring, was a great success even before Mr. Carle joined. It was first presented over a year ago in Baitmore, Md., and received the unanimous praise of public and press. It was then seen in Washington, D. C.: Pittsburgh, Pa., and taken to Chicago for an extended engagement. In the East at that time were no stars but an exceptionally clever selection of Brosdway players, though unknown away from New York. The Chicago press was unusually enthusiastic about the company and production, but the cast did not seem to have the proper box office value. "Sunshine" was written with Carle in view for the star, and fortunately he became available during the second week of the Chicago engagement. Mr. Carle's entrance into the company immediately swept away all box office clouds and real "Sunshine" prevailed, and as a result the production remained in Chicago engagement. Mr. Carle's entrance into the company immediately swept away all box office clouds and real "Sunshine" prevailed, and as a result the production remained in Chicago engagement. Mr. Carle's entrance into the company immediately swept away all box office clouds and real "Sunshine" prevailed, and as a result the production remained in Chicago engagement. Mr. Carle in the Windy City. After playing a few of the larger cities in the South, Mr. Carle in the windy City. After playing a few of the larger cities in the South, Mr. Carle in the larger cities in the South, Mr. Carle in the country and Jonesboro will salmost certain that he will remain there one entire year. "Sunshine" is by far the best thing this clever comedian has ever done. This is an extravagant claim inasmuch as some of his suc-



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Week of March 22, 1920

.AMBERT & BALL Charming Musical Com- The Popular Composer edy Favorite,

NASH & HOLMES

JEAN ADAIR

"ELLA COMES TO TOWN" By Edwin Burke HERBERT'S LOOP-THE-LOOP and LEAPING CANINES

GIURAN & MARGUERITE Present a Unique Dance Revue. Shea Vincent at the Piano.

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Mon., Tues., Wed. March 22-23-24 ights 50c, 75c, \$1.00, \$1.50 Popular Matinee Wednes day-Best Seats \$1.00

ANNUAL ENGAGEMENT OF THE LAUGH FESTIVAL A. S. Stern and Selwyn Co. Present

THE FUNNIEST PLAY IN THE ENGLISH LANGUAGE

BY SALISBURY FIELD AND MARGARET MAYO

3 Days Com. Thursday, March 25

With Lois Bolton and Special Cas

America's Foremost Musical Comedy Comedian

Richard Carle

Orchestra in

Music by Alexander Johnstone. Book and Lyrics by Wm. Cary Duncan. Supporting Artists Include:
CHRISTINE, ROSITA MANTELLA, THE MAR-VELOUS MURDOCKS, ZELLA RAMBEAU,
GEORGE LEON MOORE, LEONA STATER

GLORIOUS GARDEN OF GORGEOUS GIRLS. Prices, Evenings, 50c to \$2.50; Mat., 50c to \$2.00

Seats Ready Tuesday.